

Book Titles Shared at FASD in St. Pete Beach, FL (September 2013) with *Notes for How They Were Used

- Allen, Roger E., Stephen D. Allen *Winnie-the-Pooh on Problem Solving* (*I read the piece about solving the right problem.)
- Angelou, Maya *Poems* (“No Loser, No Weeper”) (poetry)
- Arnold, Nick *Deadly Diseases and Microscopic Monsters* (Horrible Science) *Mentioned this title as read aloud for text see of deadly viruses.
- Ball, Johnny *Go Figure!: A Totally Cool Book about Numbers*
- Barton, Chris *The Day-Glo Brothers: The True Story of Bob and Joe Switzer’s Bright Ideas and Brand-New Colors (NF)* *I showed this along with Kathleen Krull’s *The Boy Who Invented TV: The Story of Philo Farnsworth (NF)* to show how I would use the admit slip with old television set to segue into unit on inventors/inventions changing the world.
- Benjamin, Arthur & Michael Shermer *Secrets of Mental Math (NF)*
- Bragg, Georgia *How They Croaked: The Awful Ends of the Awfully Famous (NF)* *I used this book to demonstrate using engaging text to model use of text structures.
- DeGross, MonaLisa *Donovan’s Word Jar (F)* *I used this to show use of word jars.*
- Fleischman, John *Phineas Gage: A Gruesome but True Story About Brain Science (NF)** I used this informational text for the complete lesson on using text features to preview.
- Grady, Denise *Deadly Invaders: Virus Outbreaks around the World from Marburg Fever to Avian Flu (NF)* I used this to demonstrate creating text sets with increasingly more-complex texts (see PowerPoint slide for progression). In that context, I mentioned using Nick Arnold’s *Dead Diseases and Microscopic Monsters* and Joy Masoff’s *Oh, Yuck: The Encyclopedia of Everything Nasty*. Mentioned using Richard Preston’s *Hot Zone* as a hook prior to lesson on previewing and as a supplemental text while reading *Deadly Invaders*.
- Grzymkowski, Eric *Attack of the Killer Facts!: 1,001 Terrifying Truths about the Little Green Men, Government Mind Control, Flesh-Eating Bacteria, and Goat-Sucking Vampires (NF)*
- Krull, Kathleen *The Boy Who Invented TV: The Story of Philo Farnsworth (NF)*

Markle, Sandra	<i>Rescues (NF)</i> This is a core informational text (whole class) in Level 1A in <i>Plugged-in to Reading Nonfiction</i> . I also mentioned that I had used another Sandra Markle informational text in Level 0 of <i>Plugged-in to Nonfiction: Animal Heroes: True Rescue Stories (NF)</i> .
Masoff, Joy	<i>Oh, Yuck! The Encyclopedia of Everything Nasty (NF)</i> *Used for "Alike but Different" vocabulary activity. <i>Oh, Yikes! History's Grossest Wackiest Moments (NF)</i>
Miller, Arthur	<i>The Crucible</i> (drama) paired with Stephanie Hemphill <i>Wicked Girls</i> (a novel in verse) *I showed political cartoons related to the Red Scare/McCarthyism found online and mentioned using Marc Aronson's <i>Master of Deceit: J. Edgar Hoover and AMERICA in the Age of Lies (NF)</i> ; <i>The Majestic</i> (film); <i>Good Night and Good Luck</i> by Edward R. Murrow (radio news broadcast); "Declaration of Conscience" Margaret Chase Smith's speech to Congress (see PowerPoint slide).
Ogden, Maurice	"The Hangman" (poetry) * I used this to demonstrate close reading of text. This poem can be found in lots of places on internet . This is just one site: http://www.englishforums.com/English/ThereWasThisPoem/xmqg/post.htm
Piven, Joshua	<i>The Worst-Case Scenario Survival Handbook (NF)</i> San Francisco, CA: Chronicle Books, 2003
Rapp, Adam	<i>The Copper Elephant (F)</i> *This is the science fiction novel I used with lesson on context clues.
Salas, Laura	<i>Book Speak! Poems about Books</i> I read "Index" as opening for lesson on text features and previewing. (poetry)
Schechter, Vicky	<i>Cleopatra Rules! The Amazing Life of the Original Teen Queen (NF)</i>
Stone, Tanya Lee	<i>The Good, the Bad, and the Barbie: A Doll's History and Her Impact on Us (NF)</i>
Valdes, Gina	<i>The Woman That I Am</i> *I read the poem, "My Mother Sews Blouses" from this collection to demonstrate that we read different depending on the lens we use (cultural, feminist, socioeconomic, etc.).
Van Allsburg, Chris	<i>Queen of the Falls (NF)</i> (I used this to discuss collecting words for writing from reading.
Washington/Washington	<i>Extreme Math: Real Math Real People Real Sports (NF)</i>

Wayman, Tom "Did I Miss Anything?" (poem, 1993) from *Did I Miss Anything? Selected Poems 1973-1993*. Vancouver, BC (Canada): Harbour Publishing
<http://www.loc.gov/poetry/180/013.html>

Williams-Garcia *Jumped* (I used an excerpt about the classics as an opening read aloud.)

Wolf, Allan *The Blood-Hungry Spleen and Other Poems about Our Parts* (poetry) *I used this with the Facts and Questions Ladder graphic organizer to demonstrate having students generate questions from the poem and then use the questions to guide their textbook reading to find answers.

Professional References

Allington, Richard L. 2011. *What Really Matters for Struggling Readers: Designing Research-Based Programs*. Boston: Allyn & Bacon. (volume of reading)

Chingos, M. M. & Whitehurst, G. J. 2012. *CHOOSING BLINDLY: Instructional Materials, Teacher Effectiveness, and the Common Core*. Washington, D.C.: Brown Center on Education Policy at Brookings Institute. (importance of having the right instructional materials)

Costa, Arthur L, & Bena Kallick. 2000. *Activating & Engaging Habits of Mind*. Alexandria, VA: ASCD. (levels of questioning)

Eisner, E. W. 2004. Preparing for Today and Tomorrow. *Educational Leadership*, 61(4). Alexandria, VA: ASCD. *The definition I used for literacy came from this article.

Freeman, Yvonne S., & D. E. Freeman. 1998. *ESL/EFL Teaching: Principles for Success*. Portsmouth, NH: Heinemann. (quote about importance of meaningful use for vocabulary)

Fullan, Michael. 2003. *The Moral Imperative of School Leadership*. Thousand Oaks, CA: Corwin Press, Inc. (evolution of teaching profession)

Herber, Harold L. 1984. *Teaching Reading in Content Areas*. Upper Saddle River, NJ: Prentice Hall College Division, 2nd ed. (use of text features in informational text)

Langer, Judith. 2002. *Effective Literacy Instruction: Building Successful Reading and Writing Programs*. Urbana, IL: National Council Teachers of English. (expansion of the Beating the Odds study below)

Langer, Judith. 2000. *Beating the Odds: Teaching Middle and High School Students to Read and Write Well*. (Research Report No. 12014) Albany, NY: National Research Center on English Learning & Achievement.

Levine, Eliot. 2001. *One Kid at a Time: Big Lessons from a Small School*. Teachers College Press. (quote about efficiency versus effectiveness)

Marzano, Robert J. 2007. *The Art and Science of Teaching: A Comprehensive Framework for Effective Instruction*. Alexandria, VA: ASCD.

Marzano, Robert J. 2004. *Building Background Knowledge for Academic Achievement: Research on What Works in Schools*. Alexandria, VA: ASCD.

Peregoy, S. F., & O. F. Boyle. 2000. *Reading, Writing, & Learning in ESL: Resource Book for K-12 Teachers*, 3rd ed. New York: Addison Wesley Longman, Inc. (importance of teaching text structures)

Senge, Peter. 2000. *Schools That Learn: A Fifth Discipline Fieldbook for Educators, Parents, and Everyone Who Cares About Education*. New York: Doubleday. (challenges of change)

Shannon, T. (2012). The common core ate my baby and other urban legends. *Educational Leadership*, 70(4), 10-16. (myths about CCSS)

Plugged-in to Reading Fiction & Plugged-in to Reading Nonfiction

Triumph Learning

Go to <http://www.triumphlearning.com/what-we-offer/literacy-programs/plugged-in.html> and scroll to the bottom of the page. You will be able to open a PDF file for each level of both fiction and nonfiction (Levels 0-5B). Each level will show you the core text(s) (novel, fiction; informational text, nonfiction); text for small group instruction and independent titles.

Janet Allen's Books

Stenhouse Publishers

www.stenhouse.com

There's Room for Me Here: Literacy Workshop in the Middle School (1998; co-authored with Kyle Gonzalez)

Words, Words, Words: Teaching Vocabulary Grades 9-12 (1999)

Yellow Brick Roads: Shared and Guided Paths to Independent Reading 4-12 (2000)

On the Same Page: Shared Reading beyond the Primary Grades (2002)

Tools for Teaching Content Literacy (2004)

Inside Words: Tools for Teaching Academic Vocabulary Grades 4-12 (2007)

More Tools for Teaching Content Literacy (2008)

Re-Imagining Reading (CD collection of Janet's keynotes/sessions at her 4-day literacy institutes)

<https://www.stenhouse.com/shop/pc/viewPrd.asp?idproduct=347&idcategory=89>

Oxford University Press

<http://global.oup.com/academic/search?q=Janet+Allen&cc=&lang=en>

Reading History: A Practical Guide to Improving Literacy (2005; co-author Christine Landaker)

Heinemann Publishers

www.heinemann.com

<http://www.heinemann.com/search/searchResults.aspx?s=all&q=janet%20allen%20books>

It's Never Too Late: Lead Adolescents to Lifelong Literacy (1995)

Boyds Mills Press

www.boydsmillspress.com

The Best Little Wingman (picture book, memoir) <http://www.boydsmillspress.com/books/boyds-mills/best-little-wingman>

Scholastic

www.scholastic.com (Go to the Teacher Store at Scholastic.com or any online book source such as Amazon)

<http://shop.scholastic.com/webapp/wcs/stores/servlet/ProductDisplayView?productId=96266&langId=-1&storeId=10751&catalogId=10004>

Scholastic Read Aloud Anthology: 35 Short, Riveting Read Alouds That Build Comprehension, Listening, and Higher-Level Thinking Skills—and Keeps Kids on the Edge of Their Seats (2004; co-author Patrick Daley)